

B Verse

Am Csus2/G G Am Csus2/G G

f
let ring.....|

let ring.....|

H P sl.

let ring.....|

let ring.....|

Am Csus2/G G Am D C

let ring.....|

let ring.....|

H P sl. sl.

let ring.....|

let ring.....|

(0) (0)

C Interlude

Chords: Dm B $\flat$ C Am B $\flat$ F Em7 G

17

let ring

T 3 2 3 2 3 3 5 5 6 5 7 5 3 3 3 3 2 1 1 0 3 0 0 0 3 0

A 0 2 3 3 5 5 7 5 3 3 3 3 3 2 1 2 2 0 2 0 0 2

B P sl. H P

f

let ring

T 7 6 6 5 6 6 5 5 6 5 5 5 3 3 3 3 5 6 3 5 3 3

A 7 6 6 5 7 6 5 5 6 5 7 5 3 3 5 5 6 3 5 3 3

B P H P

D Verse

Chords: Em Am Csus2/GG Am Csus2/GG

21

let ring

T 8 7 7 5 5 3 5 5 5 5 3 4 4 4 5 5 5 5 5 5 5 5 5 5

A 9 5

B 7 0 7 5

sl. *sl.*

let ring

T 9 7 7 17

A 9 7 7 19

B 7 (0)

Gtr III

17 15 14 14 16 17 16 14

p

E Pre-Chorus

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

F ChorusPrinted using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

G Post-Chorus

42

C D D5 C D C D C D5 F5 G5 B $\flat$ 5

Gtr IV

P.M.-----|

4x

Gtr VI

P.M.-----|

4x

(F)

44

Gtr III *f*

Full

sl.sl.

Gtr I *mf*

let ring

Gtr II *mf*

(D) (E) (G) (A)

46

~~~~~

|   |   |    |   |    |    |    |    |
|---|---|----|---|----|----|----|----|
| T | 9 | 10 | 7 | 10 | 10 | 11 | 10 |
| A |   |    |   |    |    |    |    |
| B |   |    |   |    |    |    |    |

let ring.....

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 10 | 10 | 10 | 10 | 13 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

|   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 14 | 14 | 14 | 14 | 14 |
| A |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
| B | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 |

(F)

48

~~~~~

T	13	13	13	13	13	12	10	13	11
A									
B									

Full

~~~~~

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 10 | 10 | 10 | 10 | 13 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

let ring.....

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 10 | 10 | 10 | 10 | 13 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

~~~~~

T	9	10	10	10	10	9	10	10	10	10	9	10	10	10	10	10	10	10	10
A																			
B	7	8	8	8	8	7	8	8	8	8	7	8	8	8	8	8	8	8	8

~~~~~

|   |   |    |    |    |    |   |    |    |    |    |   |    |    |    |    |    |    |    |    |
|---|---|----|----|----|----|---|----|----|----|----|---|----|----|----|----|----|----|----|----|
| T | 9 | 10 | 10 | 10 | 10 | 9 | 10 | 10 | 10 | 10 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A |   |    |    |    |    |   |    |    |    |    |   |    |    |    |    |    |    |    |    |
| B | 7 | 8  | 8  | 8  | 8  | 7 | 8  | 8  | 8  | 8  | 7 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

**I Chorus**

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

## J Post-Chorus (Outro)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four guitar parts: Gtr IV, Gtr I, Gtr VI, and Gtr II. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar parts are arranged in four staves, each with a treble and bass clef. The Gtr IV part is the most prominent, featuring a melodic line in the treble and a bass line in the bass. The Gtr I, Gtr VI, and Gtr II parts provide harmonic support and texture. The score includes various musical notations such as chords (C, D, D5, F5, G5, Bb5, Em), scales, and specific guitar techniques like slurs, bends, and double stops. The Gtr I and Gtr II parts include a "let ring" instruction, indicating that the notes should sustain. The Gtr VI part includes a "P.M." instruction, likely referring to a pedal point or a specific playing technique. The Gtr IV part includes a "4x" instruction, indicating a four-measure repeat. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The Gtr IV part is the most complex, with many notes and chords. The Gtr I, Gtr VI, and Gtr II parts are simpler, focusing on harmonic support and texture. The Gtr I and Gtr II parts include a "let ring" instruction, indicating that the notes should sustain. The Gtr VI part includes a "P.M." instruction, likely referring to a pedal point or a specific playing technique. The Gtr IV part includes a "4x" instruction, indicating a four-measure repeat. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.